Brum and the golden loo

Meta Description (under 160 characters): Brummie boy Brum discovers a magical golden toilet! Join him on a hilarious adventure filled with talking animals, quirky characters, and unexpected twists in this children's story. Explore the themes of friendship, imagination, and the power of believing. **Brum and the Golden Loo: A Whimsical Journey into Imagination** This enchanting children’s story follows the exploits of Brum, a curious and adventurous young boy from Birmingham, England (hence, “Brum”). One day, while exploring his eccentric grandmother's attic, he stumbles upon a shimmering, golden toilet – not just any toilet, but a magical one! This discovery launches Brum on a fantastical adventure filled with talking animals, mischievous sprites, and a cast of quirky characters, all encountered while exploring the surreal landscapes opened up by this extraordinary loo. The journey tests Brum’s courage, his friendships, and ultimately, his belief in the impossible, teaching valuable lessons about imagination and perseverance. The narrative is

vibrant, filled with humor and heart, making it a captivating read for young readers.

The Magic of the Golden Loo: A Gateway to Imagination

The central element of the story, the golden loo, acts as more than just a whimsical prop. It's a portal, a symbol of limitless possibilities. Its golden sheen represents the allure of the unknown, the shimmering promise of adventure that lies just beyond the mundane. The story skillfully uses the unexpectedness of a golden toilet as a springboard to explore the power of imagination and the importance of believing in the seemingly unbelievable. Children, especially, readily embrace fantasy and this fantastical element opens up a wide range of narrative opportunities. The golden loo isn't just a toilet; it's a catalyst for transformation, self-discovery, and ultimately, growth.

Talking Animals and Quirky Characters: A Cast of Supporting Players

Brum's journey isn't a solitary one. He encounters a diverse array of talking animals and eccentric

characters throughout his adventure. These companions, each with their unique personalities and quirks, serve to enrich the narrative and provide valuable lessons. A wise old owl might offer guidance, while a mischievous squirrel could lead him astray, teaching Brum about the importance of discerning good advice from bad. The interactions between Brum and these characters aren't just funny; they provide opportunities to explore themes of friendship, loyalty, and the importance of diverse perspectives.

Themes Explored: Friendship, Courage, and Belief

• Friendship: Brum's interactions with the various characters highlight the importance of friendship and teamwork. He learns to rely on others and discover the strength in unity. • Courage: Facing unfamiliar and sometimes frightening situations, Brum demonstrates courage and resilience. He overcomes his fears and learns that bravery isn’t the absence of fear, but facing it head-on. • Belief: The story emphasizes the power of belief in oneself and in the impossible. Brum's unwavering faith in the magic of the golden loo enables him to overcome obstacles and reach his ultimate goal. • **Imagination:** The core theme revolves around the boundless power of

imagination. The golden loo itself is a manifestation of imagination taken to its extreme, showcasing its ability to transform the ordinary into the extraordinary.

The Setting: Birmingham and Beyond

While the story begins in Birmingham, the golden loo transports Brum to fantastical landscapes that defy geographical limitations. This blending of the familiar (Brum's home city) with the fantastical (the surreal worlds beyond the loo) creates a unique and engaging narrative space. The contrast between the grounded reality of Birmingham and the whimsical unreality of the magical realms enhances the fantastical elements of the story. The author might subtly incorporate elements of Birmingham's landmarks or culture into the fantastical realms, creating a delightful sense of place.

Comparative Analysis: Children's Literature Themes

A comparison to other popular children's literature focusing on similar themes can further enhance understanding. For example, the narrative arc of "Brum and the Golden Loo" shares similarities with

stories featuring magical portals or fantastical journeys, like "Alice's Adventures in Wonderland" or "The Chronicles of Narnia." However, unlike those stories, "Brum and the Golden Loo" might focus more on the everyday child’s perspective and the power of imagination rooted in a familiar setting. | Story Title | Key Theme | Similarities to "Brum" | Differences from "Brum" | ||||| | Alice's Adventures in Wonderland | Fantasy, Imagination | Magical journey, quirky characters | Less emphasis on friendship/belief | | The Chronicles of Narnia | Good vs. Evil, Faith | Journey to a magical world | Less focus on everyday child’s perspective | | The Wizard of Oz | Following one’s dream | Journey with fantastical elements | Less focus on the power of imagination itself |

The Ending: A Resolution and Lasting Impact

The story concludes with a satisfying resolution, possibly involving Brum's return to the ordinary world, but with a newfound appreciation for imagination and adventure. The golden loo might remain a secret, or its magic could subtly continue to influence Brum’s life, fostering his creativity and his belief in the impossible. The ending should leave the reader with a sense of wonder and a lasting message

about the importance of believing in one’s dreams. **Concluding Paragraph:** "Brum and the Golden Loo" is more than just a children's story; it's a celebration of imagination, friendship, and the transformative power of belief. It's a story that invites young readers to embrace the fantastical, to believe in the impossible, and to discover the magic that lies hidden within the ordinary. The vibrant characters, engaging plot, and valuable lessons make it a delightful and memorable read for children of all ages. Advanced FAQs: 1. **What age group is "Brum and the Golden Loo" best suited for?** The story is ideally suited for children aged 5-9, although its themes of imagination and friendship resonate with older children as well. 2. Are there any illustrations included in the book? Illustrations are crucial for a children’s story of this nature. High-quality, vibrant illustrations would significantly enhance the reading experience, bringing the fantastical elements to life. 3. What is the overall tone of the story? The tone is lighthearted, humorous, and adventurous, balancing whimsical fantasy with heartwarming moments of friendship and self-discovery. 4. *What is the significance of the setting in Birmingham?* Setting the story in Birmingham grounds the fantastical elements in a relatable context for readers familiar with the

city, while also providing a sense of home and belonging for the protagonist. 5. **How does the story promote critical thinking?** While primarily a fantastical adventure, the story subtly encourages critical thinking through the challenges Brum faces and the choices he makes, encouraging young readers to consider the consequences of their actions and the value of wise decision-making.

Brum and the Golden Loo: A Birmingham Tale of Treasure and Triumph

Birmingham, a city renowned for its industrial heritage, innovative spirit, and a surprisingly rich vein of quirkiness, is home to many a legend. But few are as delightfully bizarre, yet undeniably captivating, as the story of "Brum and the Golden Loo." This isn't a fairy tale with dragons and princesses, but rather a modern-day urban myth that has captured the imagination of Brummies and visitors alike. It’s a tale that speaks to the enduring allure of treasure hunts, the unexpected places we find value, and the sheer joy of a good, old-fashioned mystery. At its heart, the legend of Brum and the Golden Loo is about a hidden,

perhaps mythical, golden toilet. But like any good legend, the specifics are hazy, the details debated, and the allure lies in the unanswered questions. Is it real? Where is it? And what does it represent? Let's dive into the swirling currents of this unique Birmingham narrative.

Unraveling the Mystery: What is the Golden Loo?

The core of the legend revolves around a toilet, supposedly made of solid gold, hidden somewhere within the sprawling urban landscape of Birmingham. This isn't your average lavatory; it's a symbol of extreme wealth, audacious artistry, or perhaps even a cleverly orchestrated prank. The sheer absurdity of a golden toilet has, ironically, cemented its place in local folklore. Theories abound regarding its origin. Some whisper of a disgruntled eccentric millionaire who commissioned it as a testament to his, shall we say, unconventional tastes. Others suggest it’s a piece of performance art that was intentionally concealed, designed to spark conversation and intrigue. There are even whispers that it might have been part of a larger art installation that has since been lost to time, or deliberately removed. The "Brum" in the title is, of course, a direct nod to Birmingham itself. The

nickname is affectionately used by locals, adding a personal and intimate touch to the legend. It grounds the fantastical tale in the everyday reality of the city, making it feel both distant and strangely close.

The Allure of the Treasure Hunt: A Modern-Day Quest

The beauty of the Golden Loo legend lies in its inherent treasure hunt aspect. While no one has definitively found it, the idea that it *could* be out there, waiting to be discovered, fuels speculation and a sense of ongoing adventure. This echoes the enduring appeal of real-life treasure hunts, like those organized by Geocaching groups or the historical significance of unearthed hoards. Imagine the thrill of the chase. Clues, if they ever existed, are likely long gone, faded into the annals of local gossip and half-forgotten anecdotes. This lack of concrete evidence only amplifies the mystery. It allows anyone, with a bit of imagination and a willingness to explore the nooks and crannies of Birmingham, to feel like they’re participating in the hunt. The search for the Golden Loo isn't about material gain, although the inherent value of solid gold is undeniable. It’s more about the journey, the exploration, and the connection to a unique piece of Birmingham's identity. It’s about the

conversations sparked in pubs, the shared glances between locals who understand the unspoken reference, and the collective embrace of a quirky tale.

Where Could it Be? Speculations and Local Lore

The speculative nature of the Golden Loo's whereabouts is a huge part of its charm. Unlike a buried pirate treasure with a crudely drawn map, the Golden Loo could be anywhere. This ambiguity allows for endless speculation and the weaving of local lore. Could it be hidden within one of Birmingham's many Victorian-era buildings, a forgotten cellar or a disused attic? Perhaps it’s nestled in the remnants of the city’s industrial past, a relic of a bygone era of opulence and eccentric design. Or maybe, in a truly ironic twist, it's hidden in plain sight, disguised or integrated into something entirely mundane. Some local rumors point towards specific areas, often those with a history of wealth or artistic endeavors. The Jewellery Quarter, with its legacy of craftsmanship, might seem like a logical, albeit obvious, hiding place. Others might point to more obscure locations, fueled by whispers and conjecture. The beauty of this urban myth is that it’s not tied down by facts. It’s a living, breathing story that evolves with each retelling. It’s a

testament to the human desire for a little bit of magic in the everyday, for the possibility of the extraordinary lurking just around the corner.

The Cultural Significance of a Golden Toilet

Why a golden toilet, though? What does this peculiar object signify in the context of Birmingham? Its symbolism is open to interpretation, making it all the more fascinating. On one hand, it could be seen as a satirical commentary on wealth and excess. In a city with a rich industrial history, a symbol of ostentatious wealth might be both a source of pride and a gentle mockery. It could represent the ultimate statement of "having everything," in the most literal and ludicrous way possible. Alternatively, it could be a celebration of the unconventional. Birmingham has always been a city that doesn't shy away from embracing the unique and the unexpected. The Golden Loo fits perfectly into this mold, a testament to the city's willingness to be a little bit different, a little bit daring. Furthermore, it serves as a unique cultural marker. For Brummies, the Golden Loo is a shared secret, a piece of their collective identity. It’s a conversation starter, a bonding experience, and a source of lighthearted amusement. For outsiders, it’s a quirky

introduction to the city's personality, a reminder that Birmingham is more than just its industrial past; it's a place with stories, with character, and with a healthy dose of whimsy.

Brum and the Golden Loo: More Than Just a Myth

While the existence of the Golden Loo remains unconfirmed, its impact on Birmingham's cultural landscape is undeniable. It's a testament to the power of a good story, the enduring allure of a treasure hunt, and the unique character of a city that embraces its quirks. The legend of Brum and the Golden Loo encourages exploration, sparks conversation, and adds a layer of mystique to the familiar streets of Birmingham. It reminds us that even in the most urban of environments, there's always room for a little bit of wonder, a touch of the absurd, and the potential for extraordinary discoveries. So, the next time you find yourself wandering through the vibrant streets of Birmingham, keep your eyes peeled. You never know what you might find. Perhaps, just perhaps, you might catch a glimpse of something gleaming, something opulent, something truly, wonderfully… golden. The search for Brum and the Golden Loo might never end,

and that, in itself, is a treasure. It’s a reminder that the most valuable things in life are often the stories we share and the mysteries we embrace. And in Birmingham, the legend of the Golden Loo continues to shine, a testament to the city's enduring spirit and its capacity for delightful oddity. The ongoing fascination with this legend also speaks to broader themes of urban exploration and the discovery of hidden gems within cities. Whether it’s a physical object or an intangible piece of folklore, the idea of a hidden treasure in an urban environment is incredibly compelling. It encourages people to look at their surroundings with fresh eyes, to imagine the possibilities that lie beneath the surface of the ordinary. The Golden Loo serves as a perfect, albeit eccentric, catalyst for this kind of engagement with the city. It’s a testament to how a simple, outlandish idea can become a cherished part of a community’s identity, weaving itself into the fabric of local history and contemporary life.

The Enigmatic Legacy of Brum and the Golden Loo

In the heart of British popular culture lies a curious blend of tradition, humor, and local

charm—epitomized by the enduring appeal of Brum and the mythical Golden Loo. Though seemingly whimsical, this duo represents more than mere folklore; they embody a deeper narrative of identity, community, and the enduring power of storytelling in urban landscapes.

A Cultural Snapshot: Brum as a Living Character

Brum, the affectionate nickname for Birmingham, has long transcended its role as a mere city name to become a vibrant cultural icon. Rooted in the West Midlands' industrial heritage, Brum captures the spirit of resilience, diversity, and ingenuity that defines its people. Over the years, local artists, musicians, and storytellers have elevated the city into a character of its own—one that speaks through street art, pub tales, and digital narratives.

Among these expressions, the Golden Loo stands out as a symbol of both satire and celebration. Though not a real structure, the Golden Loo captures the playful essence of Brum's identity: a space where humor meets community pride, turning everyday life into shared legend.

Unpacking the Golden Loo: More Than Just a Story

The concept of the Golden Loo—often depicted in local lore as an opulent, almost mythical restroom—serves as a metaphor for transformation and inclusivity. Far from being a literal place, it represents a sanctuary of comfort, accessibility, and belonging. In a city known for its working-class roots and multicultural fabric, the

Golden Loo symbolizes the idea that public spaces can be designed not just for function, but for dignity and warmth. It challenges the notion that bathrooms are mere utility rooms, instead framing them as vital social infrastructure that reflects a community's values.

Applications in Urban Design and Community Building

The influence of Brum and the Golden Loo extends beyond folklore into tangible applications in urban planning and public policy. Cities increasingly recognize that thoughtful design of public facilities—especially accessible restrooms—can enhance civic pride and social equity. Drawing from narratives like the Golden Loo,

urban planners are reimagining bathrooms as inclusive, welcoming spaces that celebrate local culture. This shift supports broader goals of sustainability, accessibility, and community engagement, proving that even small-scale projects can carry profound symbolic weight. Moreover, the Golden Loo has inspired creative initiatives, from public art installations in Birmingham to educational campaigns promoting respect for public amenities. These efforts not only beautify spaces but also foster a sense of ownership among residents, reinforcing the idea that community-driven design leads to lasting social impact.

Benefits: From Humor to Human

Connection

At its core, Brum and the Golden Loo deliver meaningful benefits rooted in human connection. The humor embedded in the story makes it relatable and memorable, helping to bridge generational and cultural divides. This accessibility encourages dialogue around important themes—dignity in public spaces, environmental responsibility, and inclusive urban development—without alienating audiences. By blending laughter with reflection, the narrative cultivates a positive civic identity, where residents feel seen, valued, and empowered to contribute to their city's ongoing story. Looking ahead, the legacy of Brum and the Golden Loo is

poised to grow. As cities worldwide embrace storytelling as a tool for placemaking, this unique fusion of local lore and social purpose offers a compelling model. Future urban projects may increasingly integrate cultural symbolism into infrastructure, turning bathrooms, parks, and community centers into living testaments to shared identity. In this way, Brum's voice—honored through the Golden Loo—continues to shape not just how we see Birmingham, but how we imagine inclusive, vibrant cities everywhere. The enduring charm of Brum and the Golden Loo reminds us that culture is not static; it evolves, adapts, and inspires. Through thoughtful storytelling and community-centered design, these

symbols prove that even the most unexpected narratives can leave a lasting, uplifting mark on the world.

Brum and the Golden Loo: A Curious Tale of Art, Commerce, and a Birmingham Icon

The story of "Brum and the Golden Loo" is more than just a whimsical anecdote; it's a fascinating intersection of public art, local identity, and the often-unexpected ways our cities evolve. For those unfamiliar, "Brum" is the affectionate nickname for Birmingham, the UK's second-largest city, and the "Golden Loo" refers to a striking, life-sized sculpture of a toilet, cast in gold, that briefly graced the city's skyline. This seemingly outlandish art installation

sparked a whirlwind of conversation, debate, and ultimately, a surprisingly enduring legacy. While the Golden Loo itself is no longer a permanent fixture, its memory continues to resonate, prompting questions about what makes public art truly connect with a city and its people. This article delves into the origins, impact, and lasting significance of this unforgettable Birmingham landmark.

The Genesis of a Golden Throne: How the Brum and the Golden Loo Came to Be

The inspiration behind the Golden Loo can be traced back to a specific artistic vision and a desire to challenge conventional notions of public art. Created by renowned artist Ilan Averbuch, the sculpture was part of a

larger exhibition titled "Art in the City" in 2001. Averbuch's work often plays with scale, familiar objects, and societal commentary, and the Golden Loo was no exception. The choice of a toilet, a utilitarian object often hidden away, and the decision to render it in shimmering gold, was a deliberate provocation. It aimed to grab attention, to make people stop and think, and to question their own preconceptions. Was it a commentary on opulence and waste? A subversion of the mundane? Or simply a bold artistic statement designed to provoke? The ambiguity was part of its power, encouraging individual interpretation. The sculpture was strategically placed in a prominent public space, often cited as being near Birmingham's Victoria Square, a

central hub for civic life and a popular gathering spot. This placement amplified its impact, ensuring it became a talking point for commuters, tourists, and locals alike. The sheer unexpectedness of a giant, gleaming toilet amidst the historic architecture of Birmingham was enough to arrest the gaze and ignite curiosity.

Public Reaction: From Outrage to Affection for the Birmingham Loo

Unsurprisingly, the Golden Loo didn't elicit universal praise. Like much public art that pushes boundaries, it faced a spectrum of reactions. Initial responses ranged from bemusement and outright disapproval to genuine fascination. Some critics dismissed it as an eyesore, a frivolous and expensive piece of public decoration

that detracted from the city's heritage. Others, however, saw its value immediately. They appreciated its boldness, its ability to inject humour and surprise into the urban landscape. Many Brummies, known for their pragmatic and often witty outlook, seemed to embrace the sheer audacity of it. It became a common sight for people to pose for photographs with the Golden Loo, often with a playful, knowing wink. It transcended its status as mere sculpture and became an unexpected icon, a symbol of Birmingham's willingness to embrace the unconventional. This shift from object of scorn to an object of affection, or at least affectionate amusement, is a testament to the power of familiarity and the gradual acclimatization to the unusual. The

"Brum and the Golden Loo" became a shorthand for this unique artistic intervention.

The Golden Loo's Legacy: More Than Just a Novelty

While the Golden Loo's physical presence was temporary, its impact on Birmingham's public art discourse and its cultural memory has been far more enduring. The sculpture, however brief its tenure, helped to: * **Spark Conversations about Public Art: The controversy surrounding the Golden Loo undoubtedly put public art firmly on the agenda for many Brummies. It encouraged debate about what constitutes art, what role it should play in our cities, and how we, as the public, should engage with it. The "Brum and the Golden Loo" became a**

case study in artistic provocation. * **Boosted Birmingham's Profile: In an age where cities compete for attention, a piece of striking and memorable public art can be a significant draw. The Golden Loo, for all its unconventionality, certainly put Birmingham on the map for art enthusiasts and curious tourists. It contributed to the narrative of Birmingham as a city that isn't afraid to be bold. * **Fostered a Sense of Place:** Surprisingly, the Golden Loo managed to forge a connection with the city's identity. Brummies, often self-deprecating and with a strong sense of local pride, embraced the quirky nature of their city. The "Brum and the Golden Loo" became a symbol of this unique character, a testament to a city that can laugh at itself. ***

Encouraged Future Artistic Endeavours: The success of the Golden Loo in capturing public imagination, even through debate, likely paved the way for other ambitious public art projects in Birmingham. It demonstrated that when an artwork resonates, even controversially, it can leave a lasting positive impact. This opened the door for more contemporary art installations, helping to transform the city's artistic landscape.

Brum and the Golden Loo in the Digital Age: A Lingering Online Presence

In today's hyper-connected world, the legacy of the Golden Loo is kept alive through digital channels. Photographs and anecdotes about the sculpture are

readily available online, shared on social media, in local history forums, and on travel blogs. This digital footprint ensures that the story of "Brum and the Golden Loo" continues to be told, reaching new audiences and keeping the memory of this unusual artwork alive. It's a prime example of how temporary installations can achieve a lasting digital presence. The search term "Brum and the Golden Loo" itself often brings up a wealth of nostalgic content, a testament to its cultural impact. It’s a reminder that even seemingly ephemeral artistic gestures can leave an indelible mark. For those researching Birmingham's cultural history or interested in the evolution of public art in the UK, the Golden Loo remains a fascinating subject.

The Future of Public Art in Birmingham: Building on the Golden Loo's Footprint

Birmingham continues to be a city that embraces public art. From the impressive Antony Gormley statues to various contemporary sculptures dotted throughout the urban sprawl, the city has a growing collection of artworks that enhance its public spaces. The spirit of the Golden Loo – its ability to provoke thought, spark conversation, and create a memorable landmark – can be seen as a precursor to these more recent artistic endeavors. While the Golden Loo itself was a singular event, its story serves as a valuable lesson for city planners and art curators. It highlights the importance of: * **Context and Placement: The success of any public**

artwork is significantly influenced by its location. The Golden Loo's placement in a high-traffic area ensured maximum exposure and engagement. * **Artist's Intent and Public Interpretation: While the artist's vision is paramount, the public's interpretation is what truly imbues a piece with meaning. The Golden Loo's ambiguity allowed for a wide range of personal connections. * **Embracing the Unexpected:** Cities thrive on character and individuality. Public art that dares to be different, like the Golden Loo, can contribute significantly to a city's unique identity. * **Engaging the Local Community:** While controversy can be divisive, it also presents an opportunity for dialogue. Engaging the community in discussions about art can foster a**

sense of ownership and appreciation. In conclusion, the tale of "Brum and the Golden Loo" is a captivating chapter in Birmingham's cultural history. It's a story of a bold artistic statement that transcended its material form to become a beloved, albeit eccentric, symbol of the city. The Golden Loo, in its golden glory, proved that sometimes, the most impactful art is the art that makes us question, laugh, and ultimately, remember. It's a testament to the power of public art to shape our urban experience and to leave a lasting impression on the collective memory of a city. The legacy of this "golden throne" continues to shine, reminding us that even the most unusual of installations can contribute to the vibrant tapestry of urban life.

Discovering Brum And The Golden Loo

often begins with a need: a topic to understand, a problem to solve, or a skill to improve. What happens next depends on access. When information is available instantly, learning flows naturally instead of being delayed or abandoned.

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Accessing Brum And The Golden Loo

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over time.

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Questions & Answers About brum and the golden loo

No	Question	Answer

1	What exactly is the 'Golden Loo' at Birmingham Museum and Art Gallery?	The 'Golden Loo' is a temporary art installation by the artist Luke Jerram, featuring a fully functional, solid gold toilet. It was displayed at Birmingham Museum and Art Gallery (BMAG) as part of an exhibition.
2	Why did BMAG decide to display a solid gold toilet?	The Golden Loo was part of an exhibition exploring themes of wealth, value, and the everyday. Its ostentatious nature prompted discussions about social inequality and the nature of art itself.
3	Was the Golden Loo a real, usable toilet?	Yes, the Golden Loo was a fully functioning toilet, though its use by the public was managed and likely limited. It was presented as a functional art piece.
4	What was the public reaction to the Golden Loo at BMAG?	Reactions were mixed and often sparked debate. Some found it humorous and thought-provoking, while others questioned its purpose or saw it as a symbol of excess. It certainly generated a lot of buzz.

5	What is 'brum' in relation to the Golden Loo?	'Brum' is a common nickname for Birmingham, the city where the Birmingham Museum and Art Gallery (BMAG) is located. So, the 'brum and the golden loo' refers to the Golden Loo's presence in Birmingham.
6	Has the Golden Loo been exhibited anywhere else?	Yes, the Golden Loo has been exhibited in various locations, including museums and galleries internationally. Its presence often garners significant attention wherever it's displayed.
7	What was the underlying message or purpose of the Golden Loo exhibition?	The exhibition aimed to provoke thought and conversation about societal values, the distribution of wealth, and how we define 'value' in art and in life. It challenged viewers to consider the absurdity and privilege associated with such an object.

brum golden loo series, brum golden loo characters, brum golden loo storyline, brum and the golden loo review, brum golden loo adventures, brum golden loo plot, brum and the golden loo summary, brum golden loo fan fiction, brum golden loo official release, brum golden loo behind the scenes

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